

CONSERVATOR OF OBJECTS AND SCULPTURE

Professional Associate of the American Institute for the Conservation of Historic and Artistic Works

Experienced in:

The treatment of fine art sculpture, outdoor sculpture, historical objects, and anthropological objects

Safeguarding art collections during display, storage and transit

Conducting training workshops and general and object specific surveys

PROFESSIONAL EXPERIENCE

Red Hook, NY PRIVATE PRACTICE Abigail Mack Art Conservation LLC

2006 – present *Principal and Objects Conservator*

- Consultant to the National Gallery of Art with specific emphasis on developing a series of matte outdoor paints for sculpture using military camouflage paints as a model. Current phase of work includes seeking a patent for resulting products in conjunction with the US Army Research Laboratory
- Consultant to Storm King Art Center and member of the Collections Advisory Group for the ongoing care and treatment of outdoor sculpture
- Participant in Federal General Services Administration, Painted Sculpture Roundtable advisory group.
- Provide art conservation treatment and preservation care consultation to private clients, historical entities, university and college museums, and museums.

Washington, DC NATIONAL GALLERY OF ART

1999 – 2006 *Associate Object Conservator*

- Participated in all aspects of conservation for modern, traditional, and outdoor sculpture
- Led a team of conservators for extensive treatments of monumental sized objects and groups of objects by artists such as Alexander Calder, Tony Smith, Andy Goldsworthy, Jean Houdon, Isamu Noguchi, and Andrea del Verrocchio
- Main research focus: Durability of commercial matte black outdoor paints through artificial aging and real-time aging
- Integral member of the team responsible for the renovation plan for the Object Conservation Lab
- Courier for NGA objects at national and international venues
- Outstanding Service Awards: NGA Sculpture Garden Installation (May 1999), NGA Sculpture Galleries (September 2002) and treatment of Alexander Calder's monumental mobile *Untitled*

Accord, NY PRIVATE PRACTICE

1996 – 1998 *Objects Conservator*

- SUNY New Paltz – taught the conservation component of a Museum Studies course
- Contract Conservator for Brooklyn Museum of Art

Denver, CO ROCKY MOUNTAIN CONSERVATION CENTER

1995 – 1996 *Head of Object Conservation*

- Responsible for all aspects of conservation including treatments and supervision of technicians
- Conducted object-specific general surveys and training workshops for museums in the region.
 - General survey of Craig Historical Museum collections, exhibit and storage conditions



