

ABIGAIL MACK ART CONSERVATION

PROFESSIONAL EXPERIENCE:

Red Hook, NY PRIVATE PRACTICE

2006 – present *Objects Conservator*

- Professional Associate of the American Institute for the Conservation of Historic and Artistic Works
- Treatment and general preservation of fine art sculpture, outdoor sculpture, historical and anthropological objects
- Consultant to the National Gallery of Art with specific emphasis on developing a series of matte outdoor paints for sculpture using military camouflage paints as a model. Current phase of work includes seeking a patent for resulting products in conjunction with the US Army Research Laboratory
- Consultant to Storm King Art Center for the ongoing care and treatment of outdoor sculpture
- Member of Program Committee for the Dutchess County Arts Council

Washington, DC NATIONAL GALLERY OF ART

1999 – 2006 *Associate Object Conservator*

- Participated in all aspects of conservation for modern, traditional, and outdoor sculpture
- Led a team of conservators for extensive treatments of monumental sized objects and groups of objects by artists such as Alexander Calder, Tony Smith, Andy Goldsworthy, Jean Houdon, Isamu Noguchi, and Andrea del Verrochio
- Main research focus: Durability of commercial matte black outdoor paints through artificial aging and real-time aging
- Integral member of the team responsible for the renovation plan for the Object Conservation Lab
- Courier for NGA objects at national and international venues
- Outstanding Service Awards: NGA Sculpture Garden Installation (May 1999), NGA Sculpture Galleries (September 2002) and treatment of Alexander Calder's monumental mobile *Untitled*

Accord, NY PRIVATE PRACTICE

1996 – 1998 *Objects Conservator*

- SUNY New Paltz – taught the conservation component of a Museum Studies course
- Contract Conservator for Brooklyn Museum of Art

Denver, CO ROCKY MOUNTAIN CONSERVATION CENTER

1995 – 1996 *Head of Object Conservation*

- Responsible for all aspects of conservation including treatments and supervision of technicians
- Conducted object-specific general surveys and training workshops for museums in the region including preparing Conservation Assessment Program (CAP) surveys for the University of Denver's Laboratory of Anthropology and the Littleton Historical Museum
- Taught an introductory course on conservation and general preservation in the University of Denver's Master's of Museum Studies Program

Denver, CO DENVER MUSEUM OF NATURAL HISTORY (now Denver Museum of Science and Nature)

1993 – 1995 *Associate Object Conservator*

- Conducted object-specific and general surveys of storage and display environments in preparation for storage and exhibition upgrade. Upgraded storage and exhibit displays to meet conservation standards
- Performed stabilization treatments on a wide variety of materials as part of storage and display upgrade
- Participated in integrated pest management for active and large scale insect infestation of Native American collection

Santa Fe, NM MUSEUMS OF NEW MEXICO

Feb 1994 *Contract Object Conservator*

- Surveyed condition and designed travel and storage mount for the largest collection of Native American Kachina Dolls in preparation for moving collection to upgraded storage facility.

Other Work Experience:

Graduate Internships

- Peabody Museum of Archaeology and Ethnology at Harvard University Summer 1993
- Baltimore Museum of Art Summer 1992

Conservation Technician (pre-graduate work experience)

- Henry Ford Museum and Greenfield Village 1991 – 1992
- Field Museum 1989-1991

EDUCATION:

Buffalo, NY
1994

STATE UNIVERSITY OF NEW YORK COLLEGE AT BUFFALO
Master of Arts and Certificate of Advanced Studies in Conservation

Chicago, IL
1989

THE SCHOOL OF ART INSTITUTE OF CHICAGO
Bachelor of Fine Arts

Farrell International School of Art. Paris, France. Fall Semester 1988

CLIENT LIST:

American Museum of Natural History

Bethel Woods Center for the Arts

Calder Foundation

FSNY Firefighter's Museum

Horvitz Collection

National Gallery of Art

Storm King Art Center

University at Albany

Vassar College